Кеу							
-	6	5	l 4	3	2	1	I
Cut	At night you lie	maybe all it ever	ment is that of the	the question is	When you call		1
		took.					I
— — — Score & Fold	able bed but	A rope is low-	Sometimes vou	vou fall before vou	vou a form leans	- dark and cramped	I
		ered and you tie it					1
	skin itches at the	around yourself so	other times you	Your bones	echo down the	or stretch. Reach-	1
	clean sheets and	around yourself so you can be hoisted	beg. No matter	ache as vou sob	Walls:	ing out in front of	1
		up to the top like a					
		bundle of cargo.					
	around you	You emerge in	sponse is always	tration barreling	choose."	than an arm's	I
	becomes too much	the centre of a	the same		"Then let me	length away.	l
		round chamber.					
	in the corner of the	Attendants wrap	out whenever you	Time stretches	But the shane ¹	fingers along their	
	room comforted by	you in comfortable	choose"	It feels like days	makes no move to	cracks and facets	1
	the safety of the	robes and usher	In one of your	since you last	help	reveals a long thin	1
		you to a bath, ¹					
	of you ignoring the	where you are	hone Although it's	no way of telling	dropped from the ¹	way reaching up to	I
		washed and anoin-					
		ted with soothing					
	daring to contem-	oils. Afterwards.	of a tool in your	Sometimes you	fall into the water	small puddle of	
	plate the balcony	oils. Afterwards, clothes are laid out	hands. Slowly, you	feel the walls close	and are hungrily	water by your feet.	
	and the terrifying	in front of you, so	chisel away at the	in on vou.	retrieved. even	iust enough to	
		many that you					
		don't know how to					
	more nights like	choose.	tunnel out side-	tube of toothpaste.	toilet.		
		You sit at a					
	finds a discarded	dinner table. You	Inevitably, the	imagine the floor	to be let out, and	no bars at the top $ $	1
	trail of clothes on	are offered a	bone breaks –	giving out	again, the response	of the chamber. It	1
	the floor, which	selection of dishes,	shattering into tiny	underneath your	comes from above:	seems too far away	1
		none of which					
		satisfy your hunger.					
	arrive just in time	There are people	the bottom of the	like a chute in a	choose."	it later, as if you	
		at the table who			So, it is up to		
	disappear into the	require your	This final defeat	But these are	you. Bracing your	a reserve of energy	1
	dark.	attention. They talk	turns something in	just dreams,	back against one	and courage that	1
	They take their	and talk and talk	you and the words	because nothing	wall and your legs	would make such a	1
		and while you					
		listen, your mind	mouth.	really. There is only	you try to climb up	Shapes move at	I
	Patient and	returns to the			to the top. What		1
'Oubliette'		oubliette. To the			will happen if you		1
by Tom Alexander	Until next time.	dark, the quiet, the			get up there is		1
by form Alexander	•				anyone's guess, but		1
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Key

Stick to back of Column 6